

LAURENT DELAYE

Curriculum Vitae

(updated Aug 2024)

Cathy Rogers

b. 1967 in Buckinghamshire, UK

EDUCATION

2011 - 2014 MPhil, Visual Communication, Royal College of Art

2007 - 2009 MA Artists Film, Video and Photography, University of the Creative Arts

1999 - 2002 BA (Hons.) Design And Public Art, Chelsea College of Art And Design

SELECTED SCREENINGS/EXHIBITIONS

Contact (pt.1), New Art Projects, London, August 2024

Equinox, Laurent Delaye Gallery, Ramsgate, April 2023

Beyond Beck Road, Hackney, September 2022

Silver Sisters, The Margate School, March 2022

Film Talks: Live, Cathy Rogers and Vicky Smith, LUX, London, November 2021

Pairs: -/-Nick Collins and Cathy Rogers, The Depot, Hackney, June 2017

Light Touch, Pie Factory, Margate, Solo Show, October 2016

Moving Still, Rough Print, Dalston, January 2016

Contact: A Festival of New Experimental Film and Video, Apiary Studios, Hackney, May 2016

Black & Light, Apiary Studios, London, 2015

Analogue Ensemble, Kent, programming experimental film, 2015 ongoing

Dyad, Roomartspace, London, 2014

Void, Royal College of Art, London, 2014

Laurent Delaye Gallery

www.laurentdelaye.com

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Assembly: a recent survey of artists' film and video in Britain, 2008-2013, Tate Britain, 2014

Living Film, No.w.here, London, 2013

Film | Performance | Space, Summerhall, Edinburgh, 2013

Disruption, Royal College of Art, 2013

Nightworks, Testbed1, London 2013

Now & Here, Horse Hospital, London, 2013

Fieldworks II, Paper Tiger, London, 2012

PUBLICATIONS

Thoughts from a studio notebook, Artists pages, MFJ no 77, 'RIFTS', Millennium Film Workshop, Inc. New York, Spring 2023, pp.50-55.

Touching with the Eye, Cathy Rogers and Vicky Smith, eds. Simon Payne and Andrew Vallance, Film Talks:15 Conversations on Experimental Cinema, Contact, London, 2021, pp.298-315.

Issues in Contemporary Expanded Cinema: Discussion with Sally Golding and James Holcombe, Contact: A Festival of New Experimental Film and Video, London, May 2016, pp.24-31.

Women & Space, Photography and Co-edited, UCA Canterbury, 2015 *Hosepipe Film*, Artist Page, Sequence II, No.w.here, London, 2011

WORKS CITED IN ESSAYS IN:

Physical Optics: a return to the repressed, A.L. Rees, Millennium Film Journal, 35th Anniversary Edition,

Millennium Film Workshop, New York, 2013

Medium Practices, Nicky Hamlyn, Public Journal, Issue 44, York University, Toronto, 2010

CONFERENCES

Cinema without Film: reconfiguring historical and theoretical genealogies, Screen Time/Screen Space: Cinema and/as Gallery, Association of Art Historians Annual Conference, RCA, 10th April 2014

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Paracinema: Resistances and inconsistencies, White Cube/Dark Cube:
Experimental Film and the Gallery,

Christ Church University, Canterbury, 19th February 2014

Blurring the Boundaries: The potentialities of limits, So/Far So/Good, Royal
College of Art Research

Conference, London, 11 January 2014

Alongside and Beyond: why paracinema? Besides the Screen, Goldsmiths
University, London, 2nd December 2012

PUBLIC COMMISSIONS & AWARDS

Aug 2014- Dover Museum and Arts Group and DAD

June 2015 **COMMISSIONED ARTIST for Codename Joined Up; Arts & Heritage**

- Commission to work with White Mill Folk and Heritage Museum on their WW1 collection. Organised a Bakers, Makers & Brewers fair and site-specific photographic installation.

2009 – 2010 West Kent Arts Partnership

ARTIST FOR 'THE TIME OF OUR LIVES' AN INTERGENERATIONAL PROJECT'

Led several film and video workshops over a 3-month period, including working with residents of a housing estate, a mixed age group community theatre group, young carers network and year 7 and 8 school children.

Edited together their final films that toured to cinemas and art galleries in West Kent.

2007 Reframing Maidstone

ARTIST COMMISSION – Architecture Week

- Interactive mobile phone and archive film footage project. Funded by Arts Council, England. An exploration of Maidstone town centre led by an archive film exchange and present-day images on mobile phones. Joint project with John Rogers.

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2009 Arts Council England Funded Project

EXHIBITION CO-CURATOR, ARTIST & ORGANISER

- Developed and prepared a funding bid and co organised *5-9: A Site-Specific Film and Video Installation* of 6 artists' work in response to The Powerhub, in Maidstone. Funded by Arts Council England and Francis Knight Ltd.

2004-06 Remapping High Wycombe

ARTIST AWARD - Arts Council England South East and SEEDA

- Award winner for Art in Public Places with Remapping High Wycombe, in collaboration with John Rogers.

2004 The Public and British Waterways, **ARTIST COMMISSION** - *Beyond the Cut*,

- Public art project in West Bromwich.

2004 PRODUCER OF A PRISON HEALTH FILM

- Scripted, produced, interviewed prisoners and staff travelling between Southeast and North East in collaboration with the Prison Service Film Unit.

2003 North West London Hospital Arts

ARTIST COMMISSION - BeCAD

- Collaboration with 5 other artists to respond to the arts strategy for a new hospital. The outcome was a film installation and interactive CD.